

Transitions into & out of the halt may be made through the walk
 To be ridden in an ordinary snaffle
 Arena 60m x 20m



Allora Show Society Inc.

PREPARATORY 3

Valid from 1 January 2004

NOTE: All trot work is optional sitting or rising

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient | |

HORSE: RIDER:

TEST	Max. Marks	Judge's Marks	Coefficient	TOTAL	REMARKS
1. A X Enter working trot Halt thru walk. Salute. Proceed working trot thru walk	10				
2. C B Track right Circle right 20m diameter working trot	10				
3. KXM Change rein	10				
4. E Circle left 20m diameter working trot	10				
5. Between K & A Medium walk	10				
6. FXH Between H & C Change rein at free walk on a long rein Retake reins medium walk	10		2		
7. Between C & M MBF Working trot Working trot	10				
8. A C Serpentine 3 loops, each loop to go to long side of arena	10				
9. MXK Change rein working trot	10				
10. A X Turn down centre line Halt thru walk. Salute.					

LEAVE ARENA IN WALK ON A LONG REIN AT A

COLLECTIVE MARKS

Paces (freedom and regularity)	10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)	10		2		
Submission (attention & confidence, harmony, lightness and ease of movements, acceptance of bridle)	10		2		
Rider's position and seat, correctness and effect of the aids	10		2		
TOTAL MARKS				180	Position: _____ Date: _____ Judge's Name (Print): _____ Judge's Signature: _____
Course Errors (Cumulative)	1 st -2	2 nd -4 (-6)	3 rd Elimination	Minus Total Faults	
FINAL MARK					
PERCENTAGE					