

Transitions into & out of the halt may be made through the walk
 To be ridden in an ordinary snaffle
 Arena 60m x 20m



Allora Show Society Inc.

PREPARATORY 1

Valid from 1 January 2003

NOTE: All trot work is optional sitting or rising

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient | |

HORSE: RIDER:

TEST	Max. Marks	Judge's Marks	Coefficient	TOTAL	REMARKS
1. A X Enter working trot Halt thru walk, salute	10				
2. C B Track right Circle right 20m diameter working trot	10				
3. B Working trot	10				
FAK Working trot					
4. KXM MCH Change rein Working trot	10				
5. E Circle left 20m diameter working trot	10				
6. Between K & A AF Medium walk Medium walk	10				
7. FXH Between H & C Change rein at free walk on a long rein Retake reins. Proceed at Medium walk	10		2		
8. Between C & M MBF Working trot Working trot	10				
9. A X Trot down centre line Halt thru walk. Salute	10				

LEAVE ARENA IN WALK ON A LONG REIN AT A

COLLECTIVE MARKS

Paces (freedom and regularity)	10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)	10		2		
Submission (attention & confidence, harmony, lightness and ease of movements, acceptance of bridle)	10		2		
Rider's position and seat, correctness and effect of the aids	10		2		
TOTAL MARKS				180	Position: _____ Date: _____ Judge's Name (Print): _____ Judge's Signature: _____
Course Errors (Cumulative)	1 st -2	2 nd -4 (-6)	3 rd Elimination	Minus Total Faults	
FINAL MARK					
PERCENTAGE					