

The following rules changes are proposed changes for **1/1/17**:

Rule	Title	Details of Change	Reason for Change
Contents	Section 6 - Freestyles	<p>Section 6 – Freestyles</p> <p>6.1 Entry, Salute and Timing</p> <p>6.2 Music</p> <p>6.3 How to Judge a Freestyle – Guidelines for Judges</p> <p>6.4 Standard for Each Level Artistic Marks</p> <p>6.5 Rules for Judging Freestyles Execution of Movements</p> <p>6.6 Equality of Marks Omission or Movements of a Higher Level</p> <p>6.7 Execution of Movements Below Requirements</p> <p>6.8 Incorrect Execution of Any Kind</p> <p>6.8 Mistakes of the Rider</p> <p>6.10 Scoring of Freestyles</p> <p>6.11 6.7EA Levels Compulsory/Permitted/Not Permitted Movements for Freestyles</p> <p>6.12 6.8FEI Levels Compulsory/Permitted/Not Permitted Movements for Freestyles</p>	FEI change
Definitions		m) EA FEI level tests refers to FEI level tests run under EA rules; FEI tests refer to FEI tests run at FEI sanctioned events	Clarification
1.9	Entry of Horses	<p>Entry of Horses</p> <p>a) after the close of entries any change of rider must be notified, in writing, to the OC no later than 40 minutes prior to the start of the competition. However, a rider of a horse may not be changed if another rider has ridden the horse on the day, either in warm-up or in a competition</p> <p>b) a horse cannot be changed. After the close of entries a competitor may only substitute a horse with the approval by the OC, no later than 48 hours before the start of an event</p> <p>c) the draw position cannot be changed without the permission of the OC</p> <p>d) a competitor may not add a horse which is not on the list of entries without the approval of the OC</p> <p>d) the draw is to be strictly adhered to and changes can only be made by the OC</p> <p>e) riders with two horses in the draw must compete in the order that the horse/rider combination is drawn</p> <p>f) one rider per horse for the entire event except for promotional competitions e.g. Derby</p> <p>g) a horse may only enter and compete once in each competition (including HC)</p> <p>h) the number of horses per competitor is at the discretion of the OC</p>	Allows more flexibility and clarity around the current rule.
1.11c	Gear Check	c) it is recommended that the gear check is undertaken prior to each test unless otherwise specified in the schedule or on the notice board the gear check for each test will take place prior to each test	Clarification

1.12.1	Youth Development	Competitions and activities for riders aged 10-21 years on horses (from 8 years for pony riders) are generally known in Australia as 'youth' events. Young Rider, however, is a specific age category of FEI Competition Other FEI categories include Children, Juniors, and Pony Riders. Refer to the EA General Regulations – Article 124 for the age groups....	Policy Change for ages
1.15.1	Requirements for Horses and Ponies for Official Competitive Competitions	d) PSG and above: <ul style="list-style-type: none"> • Enter and compete in no more than 2 EA FEI level tests per day and no more than 2 consecutive EA FEI levels per event. May include a Freestyle. If competing in an EA FEI test horses can only compete in one other EA test on the day. A PSG horse may only compete in one Advanced level test on the same day. 	Horse Welfare Issue
1.15.2	Definition of Levels	Add EA in front of all FEI level tests	Clarification

1.15.2 Definition of Levels

Level	Tests
Preparatory	4 current EA tests
Preliminary	3 current EA tests
Novice	3 current EA tests
Elementary	3 current EA tests
Medium	3 current EA tests
Advanced	3 current EA tests
Prix St Georges	EA FEI PSG
Intermediate I	EA FEI Intermediate I
FEI Medium Tour (Intro GP)	EA FEI Intermediate A, EA FEI Intermediate B
Intermediate II	EA FEI Intermediate II
Grand Prix	EA FEI Grand Prix EA FEI GP Special & EA FEI GP U25 Test

1.15.3	Starting Possibilities	Under Note: g) at FEI Sanctioned events the FEI Prix St Georges and/or FEI Intermediate 1 competitions are the qualifying tests for the FEI Intermediate freestyle h)-FEI GP CDN at FEI sanctioned events – Horses/ponies that have on two occasions achieved 60% in an EA GP competition h-i) at FEI Sanctioned events the FEI Grand Prix competition is the qualifying test for the FEI Grand Prix Freestyle Add to e) Medium Tour Freestyle competition is limited to combinations who have achieved at least 58% in the Intermediate A or the Intermediate B	Clarification
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1.15.5	Eligibility of Horses and Ponies for each level	Table amended as below.	

Level	Eligibility of Horses and Ponies for each level
Preliminary / Novice	horses/ponies with less than 30 upgrading points gained in Elementary and above
Elementary	horses/ponies with less than 30 upgrading points gained in Medium and above
Medium	horses/ponies with less than 30 upgrading points gained in Advanced and above
Advanced	horses/ponies with less than 30 upgrading points gained in FEI competitions
Prix St Georges and Intermediate I tests run nationally	horses/ponies that have on two occasions achieved 60% or above in Official Advanced competitions. In the event that the competitions are held at the one event, they must be judged by a different panel of judges
FEI YR Tests run nationally	See above
Intermediate II and Intermediate A and B tests run nationally	Horses/ponies must qualify by gaining at least 58% in an Official Intermediate I competition
Intermediate II and Grand Prix, including: U25 Grand Prix, run nationally	Horses/ponies that have on two occasions achieved 58% in Intermediate A or B or Intermediate II for entry to EA competitions
FEI sanctioned events in Australia – Intermediate II/GP	Refer to 8.18.3
FEI sanctioned events in Australia – CDI U25	Refer to 8.18.3
FEI sanctioned events in Australia – CDIY, CDIJ and CDIP	Refer to 8.18.3
Combinations wishing to represent Australia overseas at FEI sanctioned events outside of Australia - Refer to 8.18.2	

1.15.7	Heights of Horse & Ponies		Better legal framework
1.15.8.1	Ages of horses	1.15.8.1 Ages of horses and ponies for FEI level Tests at EA Events and FEI Sanctioned Events	Clarification

	and ponies for FEI level Tests at EA Events and FEI Sanctioned Events in Australia and Internationally:	in Australia and Internationally:	
1.15.9	Riders	Riders may enter Official competitions: a) from the start of the calendar year they turn 42 10 years of age when riding horses b) from the start of the calendar year they turn 40 8 years of age when riding ponies	Policy change in terms of ages – increase participation
1.16d	Upgrading Points	1.16 Upgrading Points a) a Competition License must be held to acquire upgrading points b) a horse must be registered with EA to gain grading points c) horses and ponies are graded on a points system based on percentage gained d) points are accrued when the horse or pony gains 60% or above in Official Competitive competitions from Novice Elementary level and above e) points gained at Official competitions outside Australia will also be counted f) when, for any reason, the height of a horse/pony changes and they are required to change from a pony to a horse (or vice versa), the grading and any upgrading points of the horse/pony shall be retained in the new category	
1.16.1	Awarding of Upgrading Points	c) upgrading points are only awarded from performances in Official Competitive competitions as follows regardless of placing: • Between 60% to 61.999% 61% to 62.999% = 1 point • Between 62% to 63.999% 63% to 64.999% = 2 points • Between 64% to 65.999% 65% to 66.999% = 3 points • Between 66% to 67.999% 67% to 68.999% = 4 points • Between 68% to 69.999% 69% to 71.999% = 5 points • Between 70% to 71.999% 71% to 72.999% = 6 points • 72% 73% 73% and over = 7 points	Increase by 1%
1.18	Imported Horses/Ponies – see 1.15.8	a) horses born in the Northern Hemisphere must be at least 7 years of age on 1 January to be eligible to enter FEI and EA FEI levels (excluding FEI Pony Tests), and 8 years to enter Grand Prix b) horses born in the Southern Hemisphere must be at least 7 years of age on 1 August to be eligible to enter FEI and EA FEI levels (excluding FEI Pony Tests), and 8 years to enter Grand Prix	Clarification
1.19.1	Riders	Make the following change: b) minimum age for riders on ponies is from the start of the year in which they turn 40 8 years of age and on horses from the start of the year in which they turn 42 10 years of age	Policy change to extend participation

Section 2	Dress, Saddlery and Equipment	Compensating Aids - Please note: any rider who has been classified as a Para-Equestrian rider athletes or who has an EA exemption card will be permitted to use compensating aids and equipment which vary from the rules for able-bodied riders. Except for Young Horse Competitions.	Clarification
2.1	Compulsory Dress by Level	<p>a) Incorrect attire will incur a penalty of 2 points from each judge</p> <p>b) back protectors are permitted to be worn at all levels. If worn with a coat they should be worn under the coat.</p>	To make clear that back protectors are permitted
2.1.1c	Preliminary to Elementary Levels	<p>c) riding boots, either long or short. black or brown Long boots can be the same colour as the coat. Short boots must be black or brown</p> <p>h) tie, stock white, off white or same colour as coat, or pale colour, colour trim is permitted or ratcatcher refer to 2.7 for more information</p>	To make it clear and to be in sync with 2.3 and 2.17
2.1.2c	Medium	<p>c) riding boots, either long or short. black or brown Long boots can be the same colour as the coat. Short boots must be black or brown</p> <p>h) tie, stock white, off white or same colour as coat, or pale colour, colour trim is permitted or ratcatcher refer to 2.7 for more information</p>	To make it clear and to be in sync with 2.3 and 2.17
2.1.3	Advanced	<p>h) tie, stock white, off white or same colour as coat, or pale colour, colour trim is permitted or ratcatcher refer to 2.7 for more information</p> <p>Optional as defined below</p> <ul style="list-style-type: none"> • whip, monkey grip, spurs • top hat providing a double bridle is worn • military personnel, police etc. may wear service dress 	Clarification
2.1.4	Prix St Georges to Grand Prix	<p>c) coats are permitted as per rule 2.8 (Replace old rule)</p> <p>h) tie, stock white, off white or same colour as coat, or pale colour, colour trim is permitted or ratcatcher refer to 2.7 for more information</p> <p>Optional as defined below</p> <ul style="list-style-type: none"> • whip, monkey grip, spurs • top hat providing a double bridle is worn • military personnel, police etc. may wear service dress 	Clarification
2.2	Headgear	<p>2.2 Headgear</p> <p>Competing riders must wear headgear applicable to their level of competition. Grooms; Any person when mounted on a horse, must wear an approved safety helmet with the retaining harness secured and fastened.</p> <p>Approved safety helmets are to be worn at all times with the retaining harness secured and fastened when training/practicing at an event. Whenever a safety helmet is worn whilst</p>	Major change to dressage dress – safety helmets mandatory for all EA dressage competitions covered by these

		<p>competing the retaining harness must be secured and fastened. Failure to have the harness fastened will entail elimination.</p> <p>Current accepted safety helmet standards are:</p> <ul style="list-style-type: none"> a) AS/NZS 3838 (Current Australian Standard) b) VG1 (interim European Standard) c) EN 1384 (Outgoing European Standard) during 2016 only – not permitted from 2017 d) ASTM F1163 (Current US Standard) <p>Riders under 18 years of age and riders of horses/ponies under 7 years old (age as at natural birthday) MUST wear an approved safety helmet with the retaining harness secured and fastened in ALL EA competitions, regardless of the level or venue. Where riders under 22 years of age compete at an FEI- sanctioned event, FEI rules for dress and saddlery will apply www.fei.org, unless otherwise specified by the OC or venue management.</p> <p>Riders 18 years and older and who are riding horses/ponies that are seven (7) years and older (age as at natural birthday) may wear a top hat/bowler/hunt cap instead of an approved safety helmet. However, this exception is limited to the actual Competition and the warm-up directly prior to the Competition (with no break before the Competition), which includes riding between the stable and the designated warm-up area, riding of the competing horse in the designated warm-up area, and riding back to the stable. It is however recommended that riders falling under the above nonetheless wear an approved safety helmet at all times for their own safety. Refer to Definitions under Preamble at the front of the Rule Book for the definition of the warm-up area.</p> <p>All headgear should be secured when competing. However, if a rider's hat comes off during the test the C judge must stop the test so the rider can retrieve and replace the hat. The rider can have outside assistance to retrieve the hat. Once the hat has been replaced the test and judging recommences from where it was stopped.</p> <p>GoPros, or Any other type of camera may not be attached to a helmet or anywhere else on the rider, saddle or horse.</p>	rules.
2.5	Spurs	<p>2.5 Spurs</p> <ul style="list-style-type: none"> a) spurs, if worn, must be identical on both sides – they must be a pair b) non-compliance or incorrect spurs will entail elimination c) spurs may be worn by competitors at all levels d) spurs must be made of metal or hard plastic e) a curved or straight shank must point directly back from the centre of the spur when on the rider's boot; rowels also must point directly back from the centre of the spur. Swan neck spurs are permitted. f) the tip of the shank must not point up or point inwards g) the arms of the spur must be smooth h) if rowels are used, they must be blunt/smooth and free to rotate. Daisy rowels are permitted i) rowels must be in a vertical plane j) rowels in a horizontal plane are not permitted. Soft touch spurs with a rolling ball on 	

		<p>either plane are permitted.</p> <p>k) pony riders, (regardless of age), may only wear spurs that are no longer than 4.0cm. The length of the spur is measured from the boot to the tip of the spur</p> <p>l) there is no maximum length of spurs for riders of horses</p> <p>m) metal spurs with hard plastic knobs are permitted</p> <p>n) dummy spurs with no shank are permitted</p> <p>o) Impuls spurs are permitted</p> <p>p) soft touch spurs with a rolling ball on either plane are permitted.</p> <p>For further information regarding spurs, please see the legal/illegal equipment page on the Equestrian Australia website: Dressage/Rules Equipment</p>	
2.6	Whips	<p>a) riders of <u>horses</u> may carry a whip up to 1.20m (120cm)</p> <p>b) riders of <u>ponies</u> may carry a whip up to 1.00m (100cm)</p> <p>c) the tassel is included when measuring a whip</p> <p>d) for any horse/pony, one whip as specified above, may be carried and used:</p> <ul style="list-style-type: none"> • in the exercise and warm-up areas • in all tests up to and including Advanced level at all events including championships • in FEI level tests at all national events in Australia except: <ul style="list-style-type: none"> ➤ all State and Australian Championships (including Young Rider and 5 and 6-year-old Young Horse) ➤ National Young Rider and Pony Championships ➤ FEI-sanctioned events (CDIs) ➤ International events or special qualifying competitions for World Championships and Olympic Games • by a rider anywhere on the ground when riding or leading a horse/pony • by other parties, providing that it is not used in connection with training a horse/pony <p>e) a lunging whip is permitted when lunging a horse</p> <p>In FEI level competitions at National and any State Championships:</p> <p>f) circling the arena carrying a whip – a penalty of 2 points will be deducted by each judge.</p> <p>g) entering the dressage arena with a whip – a penalty of 2 points will be deducted from each judge (this is not an error of course)</p> <p>h) carrying a whip in a test for more than 3 movements will entail elimination</p>	
2.7	Shirts and Neck Wear	<p>a) the shirt should be light or pale coloured and tucked in when a coat is not worn. Collar and parts visible externally should be white or cream or a pale colour</p>	Recommendation from the ADC Equipment Committee
2.8	Coats	<p>b) For Advanced and all FEI levels a tailcoat is optional. Jackets are permitted.</p> <p>c) the colour of the coat should be in the darkish colours range- e.g. blue, green, black, grey, brown. Refer to the FEI website for Colour Chart. http://www.fei.org/fei/disc/dressage/useful-docs</p>	To align with the FEI

2.10	Saddle and Saddlecloths	<p>a) a fully-mounted Dressage type (including all-purpose) saddle (black or brown only) of traditional or treeless construction is compulsory, and may be used with or without a saddlecloth. All parts of the saddle to be black or brown only.</p> <p>b) coloured piping on the seat of the saddle is permitted</p> <p>c) saddles that do not meet the above criteria will entail elimination, this includes western saddles</p> <p>d) a crupper may be worn by ponies</p> <p>e) saddle cloths may be square or shaped. Colour is optional, but white is preferred</p> <p>f) refer to the EA General Regulations for information on Flags and sponsor logos</p>	In response to equipment committee decision
2.11	Bridles Nosebands and Bits	d) bitless bridles are not permitted	To make it clear to competitors
2.11.1	Snaffle Bridle	<p>Snaffle Bridle</p> <p>a) a snaffle bridle is an English-type bridle with a single snaffle-type bit and one set of reins</p> <p>b) a snaffle bridle is compulsory in all tests up to and including Elementary level</p> <p>c) a snaffle bridle is optional at Medium, Advanced and all EA FEI level competitions</p> <p>d) one eared bridles are not permitted under penalty of elimination.</p>	New policy to not make double bridles mandatory at Advanced and above
2.11.1.3	Bits	<p>a) snaffle bits shall be composed of metal or rigid plastic and may be covered with rubber or latex as per manufactured state</p> <p>b) bits made solely of rubber (fully flexible) or rubber and chain, are not permitted</p> <p>c) the diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece</p> <p>d) forward curved bits are permitted but not with hanging cheeks and must have a joint (centre piece must move) and can have fixed or loose rings</p> <p>e) hanging cheeks (Baucher-type) are permitted but only when combined with a mouthpiece with a single joint</p> <p>f) the minimum diameter of the mouthpiece is 10mm and for Young Horse competitions the minimum diameter of the mouthpiece is 14mm</p> <p>g) snaffles used for ponies must have a minimum diameter of 10mm</p> <p>h) mouthpieces may be the same thickness or tapered towards the centre or central joints</p> <p>i) there shall not be more than two joints in the mouthpiece</p> <p>j) double-jointed mouthpieces may have one 'roller', or rotating middle piece, in the centre section. Multiple 'rollers' are not permitted</p> <p>k) all parts coming into the horse's mouth shall be rounded, smooth and not ridged, sharp or corrugated</p> <p>Keeping within the definition above, some of the types of bits permitted are described and illustrated at the end of this section.</p> <p>Also permitted but not illustrated:</p> <p>l) half-moon — port-mouth — curved-</p> <p>m) rubber or synthetic bits covering metal (but not chain) – both jointed and unjointed</p> <p>n) sweet iron bit</p>	Comply with FEI
2.11.2		b) Delete	
2.11.2.1	Bridoon	a) must be made of metal and/or rigid plastic and may be covered with rubber/latex (manufactured)	Comply with FEI

		state)	
2.11.2 (b)	Double Bridle	Delete point	No longer necessary in light of non-mandatory snaffles for all levels of competition
2.11.2.2		Add as above and/or rigid plastic	
2.11.2.3	Noseband	a) only a cavesson noseband shall be used with a double bridle under penalty of elimination b) refer to 2.21 diagram 5 - when used as a double bridle, the lower strap of the nose band is not allowed	To be consistent with FEI rules
2.12	Equipment Permitted/Not Permitted	Add in alphabetical order the following: Bitless Bridles e.g. Hackamores etc – put a X in the last column – not permitted at an event/venue	To make it clear to competitors
2.12	Equipment Permitted/Not Permitted	Add the following: Saddle – coloured piping – Add a tick in the first column	Clarification

2.12 Equipment Permitted /Not Permitted in Competition, Warm-up Areas/Event/Venue

Details of Equipment	Permitted in Competition	Permitted in Warm-up & exercise areas but NOT past Gear Steward and NOT in competition	NOT permitted at an Event/venue
		The wearing of any of the following at an event will entail elimination	
Any equipment which the Ground Jury, TD or Chief Steward may determine is against the intent and general principles of Dressage			X
Balancing reins e.g. chambon, deGogue			X
Bearing reins e.g. chambon, deGogue			X
Bit guards - leather/rubber circular gadgets that stop the bit pulling through			X
Bitless Bridles e.g. Hackamores			X
Blinkers – any form			X
Boots, bell boots and bandages		-2 from each judge if worn in the space around the arena -2 from each judge if worn in the arena	
Boots which are affixed to the hoof and non-removable i.e. Glu-Shu			X
Breast plates	Up to & incl Medium with a snaffle bridle		
Crystal mane bands			X
Double Bridle	Med & above	warm up all	
Ear plugs	Permitted in presentations only		
False tail/tail extensions - no metal or added extra weight – penalty elimination FEI sanctioned events refer to FEI rules Art 428.4	All levels – no metal or added extra weight or elimination		
Foregirths	All levels		
Grass reins e.g. chambon, deGogue			X
Headphones or similar devices		X	

Mane and/or tail - Any decoration of the horse with items such as ribbons or flowers in the tail or crystal mane bands etc is strictly forbidden, apart from red ribbon in the tail to indicate a horse that kicks			X
Monkey grip	All levels		
Nasal strips			X
Neck straps	All levels for safety purposes only		
Nose nets – refer to rule 2.15 & 2.21 for exceptions			X
Removable Over-boots (e.g. Easy Boot/Mac Boot/Hoof Boot, Scoot Boot)		X	
Running Martingales		with a snaffle bridle	
Running reins e.g. chambon, deGogue			X
Saddles – coloured piping	Yes		
Saddle covers (e.g. sheepskin or rain covers etc)		X	
Stirrups – lock in, tie downs, magnetised			X
Tongue ties			X
Whip – 1 only – Horses 1.2m, Ponies 1m Refer to rule 2.6 for exceptions	All levels subject to conditions of the event	-2 per judge if carried circling arena in events where not permitted. -2 per judge if carried in the arena.	

2.14	Ear Hoods	<p>c) Ear hoods may not be attached to the noseband</p> <p>d) the OC/TD/Gear Steward may will, after completion of the test, request the removal of any ear hood to verify that no additional insulation from manufactured state has been inserted in the ear hood and that ear plugs have not been inserted</p>																									
2.17b	Protective Coverings	<p>Make the following change:</p> <p>b) any form of protective skin covering on the horse such as plaster/tape/belly band covering or towel, whether the skin is broken or not is strictly forbidden at an event when the horse is under saddle during training, warm-up and competition and will entail elimination. Refer to 1.14.1</p>	Clarification																								
2.19	Gear Stewards Check List	<p>Take out second row.... Add the words final warmup and competition to the row above Headgear Training /Practice</p> <p>Then the rest is deleted</p> <p>Under Headgear, Final Warmup – Top Hat 18 years and over – Merge the last 4 columns so that 'only with a double bridle' is applicable for Medium, Advanced and EA FEI level competitions Tracey tis would have to be deleted.</p> <table border="1" data-bbox="586 786 1621 1023"> <thead> <tr> <th></th> <th>P-to-E</th> <th>Med</th> <th>Adv Informal</th> <th>Adv Formal</th> <th>FEI at EA Events</th> </tr> </thead> <tbody> <tr> <td>Bowler or Hunt cap 18 & over</td> <td>✓</td> <td>✓ x</td> <td>✓</td> <td>X</td> <td>X</td> </tr> <tr> <td>Top Hat 18 & over</td> <td>X</td> <td>Only with double bridle</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Top Hat 18 & over</td> <td>x</td> <td colspan="4">only with double bridle</td> </tr> </tbody> </table>		P-to-E	Med	Adv Informal	Adv Formal	FEI at EA Events	Bowler or Hunt cap 18 & over	✓	✓ x	✓	X	X	Top Hat 18 & over	X	Only with double bridle	✓	✓	✓	Top Hat 18 & over	x	only with double bridle				Clarification
	P-to-E	Med	Adv Informal	Adv Formal	FEI at EA Events																						
Bowler or Hunt cap 18 & over	✓	✓ x	✓	X	X																						
Top Hat 18 & over	X	Only with double bridle	✓	✓	✓																						
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2.21	Permitted Nosebands	<p>Change the wording under diagrams 5 & 6 to read as follows – delete 5:</p> <ul style="list-style-type: none"> 1, 3, 4 5 and 6 are not permitted when a double bridle is used. 5. Combined noseband – no throat lash 5 - when used as a double bridle, the lower strap of the nose band is not allowed 	To be consistent with FEI rules																								
3.6		f) The Width of the entrance must be at least 2 metres and not greater than 4 metres.																									
3.12	Riding in Competition, Warm-up and Exercise Area	3.12 Riding in Competition, Warm-Up and Exercise Areas – Refer to Annex C	Make it clearer																								
3.13		d) In freestyle tests 0.1 decimals may be used for the artistic marks																									
3.17.2		<p>Make the following change:</p> <p>Note – Errors of course are to be deducted from the total score from the test sheet of each judge.</p>																									
3.17.3	Other Errors –	3.17.3 Other Errors with Penalties – Refer to Annex G.																									

<p>Error of Course and Penalties</p>	<p>Refer to Annex G</p>	<p>All of the following are considered errors, and two (2) penalty points will be deducted per error, but they are not cumulative and will not result in Elimination (including for Freestyle tests):</p> <ul style="list-style-type: none"> a) entering the space around the arena with whip (where not permitted) or entering the dressage arena with a whip or with boots on the horse's legs or with discrepancy in dress (e.g. lack of gloves) entering the space around the arena with whip (where not permitted) or with boots on the horse's legs or with discrepancy in dress (e.g. lack of gloves); if the test has already started before the discrepancy has been noticed, the Judge at C stops the rider and if needed and possible, an assistant may enter the arena to remove the item(s). The rider then continues the test, either starting from the beginning (from the inside of the fence) or from the movement where he was stopped. The marks given before he was stopped are not changed b) entering the arena before the sound of the bell c) not entering the arena within forty five (45) seconds after the bell d) not saluting at either first or last halt e) for Freestyle tests, not giving the signal to start music within 45 seconds, entering the arena after more than twenty (20) seconds of music f) if the Freestyle test is longer or shorter than stipulated on the test sheet, zero point five percent (0.5%) will be deducted from the total artistic score 	
<p>3.19f</p>	<p>Awards and Placings</p>	<p>f) in the following cases, places will be determined as follows:</p> <ul style="list-style-type: none"> • in a Freestyle test in the case of equality of marks for first place, the combination with the higher mark, including co-efficients, for artistic presentation will be the winner. If there is still equality, then they are equal winners • for the purpose of a one-off trophy or point score award, if a clear winner is required, one of the following criteria should be decided upon and included in the conditions of entry: <ul style="list-style-type: none"> ➤ total the 4 collective marks of each tied competitor. The one with the highest total collective marks is the winner ➤ if two tests are involved, the award should be to the competitor with the highest score in the highest test involved • for the purpose of deciding a Champion at a level, if a clear winner is required the following criteria will decide the winner: <ul style="list-style-type: none"> ➤ first places horses will be allocated 350 points ➤ second will be allocated 3429 points ➤ third will be allocated 3328 points and so on to the last placed horse ➤ the Champion is the horse with the highest combined points of the two tests ➤ in the event of a tie the horse with the highest collective marks at that level will be deemed the Champion at that level ➤ in the event of a tie, the Champion will be the horse with the highest aggregate percentage at that level ➤ in the event of a further tie, the horse with the highest percentage in the higher competition at that level will be deemed the Champion ➤ 	<p>To make 3.19f and Annex J consistent</p>
<p>3.21</p>	<p>Number /& Level of Judges required to Judge Official Competitive and Official</p>	<p>Number/Level of Judges Required to Judge an Official Competitive and Official Participation Competitions. These tables do not include the number of judges required for State or AUS Championships – refer Section 8.</p>	

	Participation Competitions.	<p style="color: red;">For details about judges for Para Equestrian (PE) events please see Rule 9.10.1</p> <p>OFFICIAL Competitive Competitions ADC recommends that a minimum of 2 judges are to officiate at every Official Competitive Official competition</p> <p>Please note: For State and National Championships qualifications, competitors must submit 3 scores, 2 of which must be from competitions with 2 Judges officiating.</p> <p>The table below indicates how many judges (and the minimum accreditation level) are required to make a for an Official Competitive competition.</p> <p>+ means: It is strongly recommended that wherever possible at least one additional appropriately accredited NOAS judge be added</p> <p>Note: FEI level competitions must be judged by either 2, 3 or 5 judges (not 4) OFFICIAL Competitive Competitions ADC recommends that a minimum of 2 judges are to officiate at every competitive competition.</p>	
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Level of Judge	Prelim	Nov	Elem	Med	Adv	PSG	Inter I	Inter A&B	Inter II	Grand Prix
A	1	1	1	1+	1+	2+	2+	2+	2+	2+
B	1	1	1+	1+	1+	2+	2+			
C	1	1+	1+	2	2					
D	1+	1+	2	2						
E	1+	2	2							
F	1+	2								
G	1 + F ↑									

Exemptions from any of the requirements for the number of judges as listed above in the table, for exceptional circumstances must be made in writing to the State Dressage Authority (SDA) by text or email. The SDA is to report to the ADC when these exemptions are granted.

OFFICIAL PARTICIPATION Competitions.

Note: For details about judges for Para Equestrian (PE) events please see Rule ~~9-11.10.1~~

Official – It is strongly recommended that wherever possible at least one additional appropriately accredited NOAS judge be added for Official competitions.

Level of Judge	LEVEL OF PARTICIPATION COMPETITION	
	Preliminary	Novice
A	1	1
B	1	1
C	1	1
D	1	1
E	1	1
F	1	1
G	1	2**

** The 2nd judge recommended to be at least F level.

<p>3.22</p>	<p>Interruptions and Risk Management</p>	<ul style="list-style-type: none"> • In case of any technical failure or unforeseen circumstance that will interfere with the Competition, the Judge at C shall ring the bell. • It is recommended that in clear cases of external disturbance, the same procedure is applied. • During extreme weather conditions or other extreme situations, the Judge at C may ring the bell to interrupt the test. • The Technical Delegate/OC may also suggest can request the Judge at C to stop the Competition. • The affected rider should return to complete their test from point of interruption when conditions so permit e.g. Loose horse/lightning 	<p>To ensure that judges are clear on the extent of their authority in RM</p>
<p>New 4 .6 Add at beginning of Preamble</p>	<p>Chief Steward</p>	<p>A Chief Steward is to be appointed for all National Championships and State Championships. They are to be appointed from the current list of FEI accredited and National judges The Chief Steward is to be paid for travel and out of pocket expenses at the same rate as NOAS judges up to a maximum of \$100.00 .</p>	<p>Maintain horse welfare standards</p>
<p>Section 6</p>	<p>Freestyles</p>	<p>SECTION 6 - FREESTYLES This section is for Freestyle competitions which are dressage competitions performed to music chosen by the rider. of artistic equitation. They include all the paces and fundamental airs of the classical high school dressage. There is a list of compulsory movements at each level that must be performed. The competition is, however, absolutely free in the form and manner of the presentation a rider chooses within a fixed time. The test should clearly show unity between rider and horse, interpretation of the music and balance of the choreography as well as harmony in all the movements and transitions.</p> <p>6.1 Entry, Salute and Timing</p> <ol style="list-style-type: none"> a) Freestyle tests are timed b) the rider must signal the sound technician after the bell has been rung c) once the bell has sounded the rider has 45 seconds, plus 20 seconds of entry music to enter the arena (total of 65 seconds) d) not giving the signal for the music to start within 45 seconds of the bell will incur a penalty of 0.5% from 	<p>To reflect Directive from the FEI</p>

- each judge
- e) entering the arena after 20 seconds of music will incur a penalty of 0.5% from each judge
 - f) if there is no entry music this will not entail elimination but it will affect the artistic mark
 - g) if the rider enters the arena clearly late, 0.5% shall be deducted by each judge from the score h) the music must cease at the final salute
 - h) at the beginning and end of a Freestyle test a halt for the salute is compulsory **and must be shown on the centre line in the direction of C**
 - i) test time starts after the first halt and stops at the final salute
 - j) if the test is **clearly** shorter or longer than **the stipulated time limit** on the test sheet a penalty of **2 points (0.5% for FEI level)** from each judge will be incurred from the total artistic percentage
 - k) **slight failure to perform within the given time (approx. 10 seconds) should be treated generously without a deduction of marks, especially if unusual circumstances (such as external distractions or bad conditions of the ground) occur**

6.2 Music

6.2.1 Technical Failure

a) In the case of a rider's music failing during a Freestyle test:

- a) ~~b)~~ where there is no back-up system, the rider can with the permission of the Chief Judge leave the arena
- b) ~~e)~~ the Chief Judge, after conferring with the rider, will determine when the rider must return to the arena
- c) ~~d)~~ there should be minimum interference with starting times of other riders
- d) ~~e)~~ the affected rider should return to complete or restart their test during a scheduled break in the competition or at the end of the competition or as directed by the President of the Ground Jury
- e) ~~f)~~ the rider may decide whether to take up the test at the point where the music failed, or to start again
- f) ~~g)~~ if the rider chooses to start again all marks on the sheet must stay as originally given up to that point
- g) when the music failed, and from then on judge as normal
- h) ~~h)~~ if the music stops towards the end and all the technical marks have been already filled in by the judge, then the judge will judge on the music up to that point
- i) ~~i)~~ if the music stops half-way and the rider does not have another CD and all technical requirements have not been completed the rider must retire

6.2.2 Guidelines for Riders and OCs

- a) music must be provided on a CD as first preference or otherwise as specified by the OC (e.g. **USB stick** ~~tape~~)
- b) riders have the right to request the OC for a sound check on their music
- c) it is recommended that riders have a back-up copy of their music with them at the event
- d) each CD must clearly show the name of the rider and horse on both the outside cover and CD proper
- e) it is recommended to have a time keeper/course watcher, especially in FEI level Freestyle tests

6.3 How to Judge a Freestyle – Guidelines for Judges

The judge must be confident the writer knows all the compulsory movements and how to record the marks.

- a) half marks (0.5) for the technical **and artistic** marks may be used at the discretion of the judge

- b) 0.1 decimals may be used for the artistic marks
- c) a mark should be given each time a compulsory movement is shown. This mark must be placed in the relevant area on the test sheet
- d) as some compulsory movements will be shown more than once, therefore gaining more than one mark, there could be several marks for one required movement
- e) at the completion of each test the judge will decide the final mark to be awarded for each movement
- f) the following method is a guide only
 - for flying change a horse is awarded 6.0, 7.0, 7.0, 6.0 (divide the 4 marks to come to the final mark = 6.5)
 - by using this method, a clearer indication of the horse's ability to perform that movement and the mark to be awarded is developed

~~6.4 Standard for Each Level~~

- ~~a) only movements up to maximum difficulty as per the equivalent test level are permitted~~
 - ~~b) if a judge is unable to recognise that the movement has been performed, a zero will be placed in the appropriate area~~
- ~~The table at the end of this section provides a list of compulsory movements and a guide to permissible movements for each level.~~

6.4 Artistic Marks

The five artistic marks are scored by half or full marks and multiplied by their coefficients:

1. Rhythm, Energy and Elasticity
2. Harmony between rider and horse
3. Choreography
4. Degree of Difficulty
5. Music and interpretation of the music

The total of the artistic performance is found by adding the five final marks, multiplied by their coefficients.

All artistic marks are more or less depending in the quality of the technical execution. It is especially important that the artistic marks for:

1. Rhythm, Energy and Elasticity
2. Harmony between rider and horse
4. Degree of Difficulty

Should correlate with the technical score.

That means if a Freestyle shows a high degree of difficulty but the technical execution is incorrect, especially the marks for harmony and degree of difficulty have to be lowered. On the other side, if the quality of the execution is high but the degree of difficulty is low, the degree of difficulty mark cannot be increased significantly.

Also the marks for:

3. Choreography
5. Music and interpretation of the music

Can be negatively influenced in cases of resistance, disobedience and disturbance.

If the Music does not match the paces, transitions or the final salute, the mark for music has to be reduced.

Further deductions in the case of omissions or a wrong execution see below.

6.5 – Execution of Movements

Please refer to each freestyle sheet at relevant level for the compulsory movements required. They are available on the EA website

- a) **entry** – Novice, Elementary, Medium – the entry must be at the walk or the trot. All other levels may enter at the canter
- b) **halts** – The first and the last halt and salute have to be shown on the centre line in the direction of C
- c) **walk** – Walks should be shown as specified in the test and must be consecutive. Walk pirouette may be embedded into the collected walk
- d) **leg yield** – Novice – one change of direction in leg yield may be shown on either rein, providing that the change of direction is clearly shown on a straight line, and the angle and flexion of the leg yield are shown correctly
- e) **trot** - counter changes of hand – See table 6.7 and 7.12.5. for restrictions - the angles are left to the rider's discretion
- f) **change of rein through trot – Novice – only 3-4 steps of trot**
- g) **canter** – counter changes of hand – See table 6.7 and 7.12.5 for restrictions – the angles of half passes is at the rider's discretion. However, half passes shown below the steepness of the relevant standard tests will be regarded as very easy
- h) **travers/renvers** – See table 6.7 for restrictions at each level - are permitted as part of the choreography but do not substitute any required half passes
- i) **canter pirouettes** – canter pirouettes (half and full) must be shown from collected canter and lead to collected canter
- j) **canter pirouettes** performed from/into halt, walk or piaffe are not counted as the required pirouettes and will not get a technical mark - they are only regarded in the choreography and degree of difficulty sections
- k) **double pirouettes** should be judged as one movement and not given the average mark of the two single pirouettes
- l) **piaffe pirouettes** - (in addition to the requested piaffe with a number of 10 straight steps) are scored technically as a piaffe, each time shown
- m) **passage half passes** (only in addition to a requested passage with a minimum of 20m on one track) are scored technically as a passage each time it is shown
- n) **piaffe pirouettes** and **half passes in passage** can only be counted as a difficulty if well executed (7 and above)
- ~~o) **passage half passes** can only be counted as a difficulty if well executed (7 and above)~~

6.5 Rules for Judging Freestyles

As a general principle judges should try to avoid eliminating combinations unless it is specifically provided for in these rules. The rules below give guidance on how to arrive at an appropriate penalty or elimination.

6.5.1 General Removal of hat – if a movement is performed with a hat in one hand, the movement would score

zero and the score for choreography and degree of difficulty cannot be higher than 5

6.5.2 Novice

- a) any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5
- b) the entry must be at the walk or trot
- c) the walk must be on one track, otherwise = 0
- d) change of rein through the trot should only be 3-4 steps
- e) one change of direction in the leg yield may be shown on either rein, providing that the change of direction is clearly shown on a straight line, and the angle and flexion of the leg yield is shown correctly

6.5.3 Elementary

- a) any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography and degree of difficulty marks may be no higher than 5
- b) the entry must be at the walk or trot
- c) the walk must be on one track, otherwise = 0

6.5.4 Medium

- a) in the event of any movement being DELIBERATELY shown of a higher level than the corresponding test the competitor will receive '0' for the whole movement and the scores for the choreography as well as the degree of difficulty cannot be higher than a 5
- b) the entry must be at the walk or trot
- c) if flying changes are shown in sequence, every 4 strides or less, the final mark for all flying changes (regardless of any other correct single flying changes shown) must be 0
- d) one counter change of hand in trot and one in canter is permitted. (more than one change of direction = final mark for the half passes in the pace in which the movement is shown trot and canter half passes is 0 (regardless of any other correctly shown individual half passes)
- e) the walk must be on one track
- f) travers and renvers are permitted

6.5.5 Advanced

- a) in the event of any movement being DELIBERATELY shown of a higher level than the corresponding test the competitor will receive '0' for the whole movement and the scores for the choreography as well as the degree of difficulty cannot be higher than a 5
- b) if flying changes are shown in sequence every 2nd or 3rd stride or less, the final mark for all flying changes (regardless of any other correct sequence flying changes) must be 0
- c) two counter changes of hand in trot is permitted. If more than two changes of direction = final mark for trot half passes is 0 (regardless of any other correctly shown individual half passes)
- d) one counter change of hand in canter is permitted. If more than one change of direction = final mark for canter half passes is 0 (regardless of any other correctly shown individual half passes)
- e) more than half pirouettes in canter = 0. I.e. if ONLY left, then ONLY the left pirouette scores 0, regardless of any other correctly executed pirouettes
- f) half pirouettes in canter must be shown from a straight line to a straight line, or score will be insufficient. If

performed from walk and into walk will only be regarded in harmony and choreography
g) walk clearly performed as a lateral movement – not shown on one track = 0
h) travers and renvers are permitted

6.5.6 FEI Pony

a) if any movements are not mentioned in Pony level standard tests are DELIBERATELY shown the competitor will be eliminated e.g. flying changes, canter pirouettes, canter half passes, piaffe, passage
b) in the event of the following movements being DELIBERATELY shown the competitor will receive '0' for the whole movement and the scores for choreography as well as for the degree of difficulty cannot be higher than 5
c) more than half pirouettes in walk (i.e. more than 180 degrees) – final mark for pirouettes '0' (regardless of any other correctly executed pirouettes)
d) if the walk is not shown on one track (on straight or curved lines only), but is only performed clearly a lateral movement, it is considered a '0'
e) counter changes of hand in trot are permitted, the angles of which are left to the rider's discretion
f) travers and renvers are permitted as additional part of the choreography but do not substitute the requested half passes
g) movement 13 – if the collected canter is only shown without 8m circle(s), a maximum mark of 3 can be given, and a maximum mark of 5 for degree of difficulty and 5 for choreography

6.5.7 Junior Freestyle (FEI)

a) in the event of any movement being DELIBERATELY shown of a higher level than the corresponding test the competitor will receive '0' for the whole movement and the scores for the choreography as well as the degree of difficulty cannot be higher than a 5
b) more than half pirouettes in walk, (regardless of any other correctly executed pirouettes) – final mark for ALL pirouettes is 0
c) flying changes shown in sequence, every 4 strides or less. Final mark for all flying changes (regardless of any other correct single flying changes shown) must be 0
d) one counter change of hand in canter is permitted. More than one change of direction = final mark for canter half passes is 0 (regardless of any other correctly shown individual half passes)
e) counter change of hand in trot is permitted, the angles of which are left to the riders' discretion
f) walk must be on one track, if clearly as a lateral movement = 0
g) travers and renvers are permitted as part of the choreography

6.5.8 Prix St Georges – see FEI Young Rider

a) in the event of any movement being DELIBERATELY shown of a higher level than the corresponding test the competitor will receive '0' for the whole movement and the scores for the choreography as well as the degree of difficulty cannot be higher than a 5
b) more than half pirouettes in canter = 0. i.e. if ONLY left, then ONLY the left pirouette scores 0, regardless of any other correctly executed pirouettes
c) half pirouettes in canter must be shown from a straight line to a straight line, or score will be insufficient. If performed from walk and into walk will only be regarded in harmony and choreography

- d) flying changes in sequences of two and one time = final mark for all changes 0
- e) counter changes of hand in trot and canter are permitted
- f) walk clearly performed as a lateral movement – not shown on one track = 0
- g) travers and renvers are permitted

6.5.9 Intermediate I

- a) in the event of any movement being DELIBERATELY shown of a higher level than the corresponding test the competitor will receive '0' for the whole movement and the scores for the choreography as well as the degree of difficulty cannot be higher than a 5
- b) more than single pirouettes left or right = final mark for left or right pirouette = 0
- c) canter pirouette from walk or into walk = only regarded in harmony and choreography
- d) flying changes every stride = final mark for all flying changes = 0 (regardless of any other correctly shown sequences)
- e) walk only as lateral movement = 0
- f) piaffe, passage deliberately shown = Elimination

6.5.10 EA Medium Tour Freestyle

- a) in the event of any movement being DELIBERATELY shown of a higher level than the corresponding test the competitor will receive '0' for the whole movement and the scores for the choreography as well as the degree of difficulty cannot be higher than a 5
- b) more than single pirouettes in canter final mark = 0
- c) if illegal pirouette only shown to the left then, only left pirouette would score 0
- d) piaffe, must be on straight line with min 10 straight steps. If ONLY shown as pirouette = score insufficient. If piaffe pirouette is shown in addition to a piaffe with a minimum of 10 steps straight the piaffe will be scored technically as usual
- e) passage must be on one track (min 20 metres)
- f) passage in half pass not permitted
- g) transitions passage/piaffe/passage not permitted. if either Piaffe/Passage/Piaffe or Passage/Piaffe/Passage transitions are deliberately shown as a sequence, then 5 for choreography and 5 for degree of difficulty. All other transitions into and out of piaffe and passage are permitted. E.g. walk to passage, walk to piaffe, trot to passage, trot to piaffe, piaffe to passage, passage to piaffe.

6.5.11 Grand Prix

- a) in the event of any movement being DELIBERATELY shown of a higher level than the corresponding test the competitor will receive '0' for the whole movement and the scores for the choreography as well as the degree of difficulty cannot be higher than a 5
- b) more than double pirouettes in canter final mark = 0
- c) if illegal pirouette only shown to the left then, only left pirouette would score 0
- d) piaffe, must be on straight line with min 10 straight steps. If ONLY shown as pirouette = score technically insufficient. If piaffe pirouette is shown in addition to a piaffe with a minimum of 10 steps straight the piaffe will be scored technically as usual
- e) passage must be on one track (min 20 metres). If ONLY shown in half-pass is technically insufficient. If passage in half pass is shown in addition to a passage on one track, the passage will be scored technically as

usual

6.6 Omissions or Movements of a Higher Level

- a) if a compulsory movement has been left out completely and **deliberately** the judge has to give a zero (0) for this movement
- b) the scores for both choreography and degree of difficulty cannot be higher than **maximum 5.5**
- c) it is up to the judge to go lower with these two marks if more than one movement has been left out
- d) if a competitor **deliberately** shows movements of a higher level not mentioned in the test sheet no mark for the technical execution of that movement is possible
- e) the scores for both choreography and degree of difficulty cannot be higher than **maximum 5.5**.
- f) **it is up** to the judge to go lower with these two marks if more than one movement of a higher level has been **deliberately** shown
- g) *the combination **will not** be eliminated for showing a movement of a higher level*

6.6.1 Examples of Movement of a Higher Level – refer to 6.7

- a) **Novice** – walk pirouette, shoulder-in, half pass in trot and canter, flying changes
- b) **Elementary** – half pass in trot and canter, counter changes of hand trot and canter, flying changes
- c) **Medium** – more than 1 counter change of hand in trot. More than one counter change of hand in canter
- d) **Advanced** – more than 2 counter change of hand in trot, more than 3 flying changes every 4th stride, more than 1 counter change of hand in the canter, passage, piaffe
- e) **FEI Pony** – flying changes, canter half passes, canter pirouettes, piaffe, passage
- f) **FEI Junior** – canter pirouettes, piaffe, passage
- g) **FEI Young Rider** – flying changes in sequences of two tempis and/or one tempis, piaffe, passage
- h) **Intermediate I** – flying changes shown as one tempi changes, piaffe, passage
- i) **Medium Tour Freestyle - combined transitions passage /piaffe/passage**
- j) **Grand Prix** – airs above the ground, cantering backwards

6.7 Execution of Movements Below Requirements

If shown deliberately without having been shown correctly at least once

- a) walk - clearly less than what is required in the test – 20m and/or 10m ~~or 1 x 20m passage~~
- b) passage – clearly less distance than what is required in the test. Must have at least 1 x 20 metres of passage.
- c) piaffe - clearly less than 1 x 10 straight piaffe steps
- d) half instead of full pirouette
- e) not enough flying changes in a series
- f) not being able to show the required number of changes due to a mistake or resistance of the horse will not automatically reduce the marks for choreography and degree of difficulty but can reduce the mark for harmony

6.8 Incorrect Execution of Any Kind

(i.e. – a movement has been shown but in the wrong way so a mark for technical execution is possible)

- a) in the event of the following movements being **deliberately** (not as a result of a mistake) shown, the mark for the technical execution of that movement cannot be higher than **maximum 4.5**

- b) the scores for both choreography and degree of difficulty cannot be higher than **maximum 5.5**
- c) it is up to the judge to go down with these two marks if more than one movement has **deliberately** been shown in an incorrect way in regard to the Freestyle rules

6.8.1 Exceeding the Requirements Deliberately

REGARDLESS OF THIS MOVEMENT HAVING ALSO BEEN SHOWN CORRECTLY – NO AVERAGE MARKS!

The logic should be that something that HAS BEEN SHOWN is more than something that has NOT been shown (= 0), so, a triple pirouette is more than a zero but if it is badly shown and let's say the rider also does a correct double pirouette, the mark has to stay below 5. However, even if the 2nd one would be for a high mark it has to stay below 5 - **(no averaging)**

Choreography and degree of difficulty maximum 5.5 (which is actually meant for small mistakes such as clearly less than 20 m walk, not enough changes in a series). Judges can still go lower for these 2 marks and that is up to the judge. The main thing is they cannot be higher.

FEI Pony

- more than half a walk pirouette (>180°)

FEI Junior

- more than half a walk pirouette (>180°)
- flying changes in a sequence of 4 strides or less (insufficient mark for all flying changes)
- more than one counter changes of hand in canter (insufficient mark for canter half passes left and right)

FEI Young Rider

- more than half canter pirouette (>180°)
- flying changes in a sequence of 2 and or 1 time strides – see 6.5.1

FEI Intermediate I

- more than single canter pirouette (>360°)
- flying changes in a sequence of one time – see 6.5.1

FEI Grand Prix

- more than double pirouettes in canter (two pirouettes of >360° each, in one continuous movement)

6.8.2 Execution Not According to the Rules

(if shown **deliberately**, without having been shown correctly at least once)

Paces

- a) walk not shown on straight or curved lines but only performed clearly as lateral movement (e.g. as shoulder-in, half pass etc)
- b) extended trot only shown on a circle line
- c) collected canter without showing 8m volte (FEI Pony Freestyle – movement 13)

Movements

- a) piaffe only shown as a pirouette
- b) passage only shown as half pass

		<p>6.9 Mistakes of the Rider Deduction in the mark for Harmony = the rider's mark</p> <p>a) in the event of the following being shown the harmony mark should be reduced by 0.5</p> <ul style="list-style-type: none"> • influencing the public with the hand • removing the hat <p>b) the judge has to deduct 1.0 point in cases when the rider tries to influence the public with his hands more frequently:</p> <p>e) — the movements concerned should be technically judged as usual unless the rider influences the horse with the hat. This should lead to an insufficient technical score for the respective movement/s</p> <p>6.610 Equality of Marks Scoring of Freestyles</p> <p>a) ties - In the case of equality in a Freestyle test for the first 3 places, the higher artistic marks will decide on the better placing. In the case of equality for remaining places the riders are given the same placing</p> <p>b) interim scores and final scores for Freestyles must show both technical and artistic marks for each judge</p>	
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6.7 6.11 EA Levels – Compulsory/Permitted/Not Permitted Movements for Freestyles

MOVEMENT	Novice(Competitive and Participation level)			Elementary			Medium			Advanced		
	Compulsory	Permitted	Not Permitted	Compulsory	Permitted	Not Permitted	Compulsory	Permitted	Not Permitted	Compulsory	Permitted	Not Permitted
HALT												
Entry & halt - beginning & end	✓			✓			✓			✓		
WALK												
Medium - Consecutive		✓		✓	10 m min							
Collected - Consecutive							✓	10 m min		✓	10 m min	
Extended - Consecutive							✓	20 m min		✓	20 m min	
Free - Consecutive	✓	20 m min		✓	20 m min							
Half turn on the haunches					✓							
Half Pirouette								✓			✓	
Pirouette			x									
TROT												
Working	✓			✓								
Collected				✓			✓			✓		
Moderate lengthen	✓											
Medium				✓								
Extended							✓			✓		
Working Trot – 10m circle left & right	✓							✓				

Shoulder-In left & right			X	✓			✓			✓		
Half-Pass left & right			X			X	✓			✓		
Counter change of hand			X			X		✓ 1 only			✓ 2 only	
Leg-Yield	✓				✓							
Travers					✓			✓			✓	
Renvers					✓			✓			✓	
4 loop serpentine		✓										
Passage and/or Piaffe			X			X			X			X
Transition Passage/Piaffe/Passage			X			X			X			X
CANTER												
Collected left & right				✓			✓			✓		
Working	✓			✓								
Moderate lengthen	✓											
Medium				✓								
Extended							✓			✓		
Change of lead through trot – left & right	✓				✓							

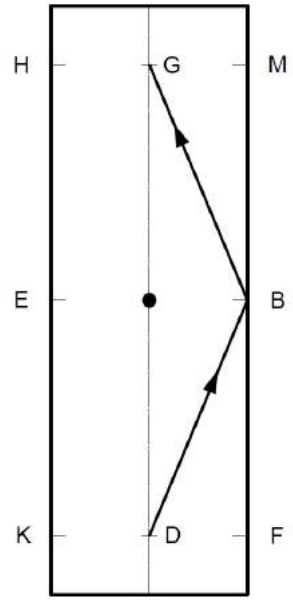
MOVEMENT	Novice(Competitive and Participation level)			Elementary			Medium			Advanced		
	Compulsory	Permitted	Not Permitted	Compulsory	Permitted	Not Permitted	Compulsory	Permitted	Not Permitted	Compulsory	Permitted	Not Permitted
Simple change of leg left-right & right-left				✓								
Canter – 10m circle left & right					✓			✓				
Canter – 15m circle left & right	✓											
Single flying change of leg – left-right, right-left			X			X	✓				✓	
Flying change of leg every 2 nd stride			X			X			X			X
Flying change of leg every 3 rd stride			X			X			X			X
Flying change of leg every 4 th stride			X			X			X	max 3		
Flying change of leg every stride			X			X			X			
Half-Pass – left & right						X	✓			✓		
Counter-Canter left & right		✓		✓				✓			✓	
Counter change of hand			X			X		✓ 1 only			✓ 1 only	
Pirouette			X			X			X			X
Half-Pirouette – left & right			X			X			X	✓		
Quarter Pirouette											✗	
Double Pirouette			X			X			X			X
Triple Pirouette			X			X			X			X

6.8 **6.11 FEI Levels - Compulsory/Not Permitted Movements for Freestyles**

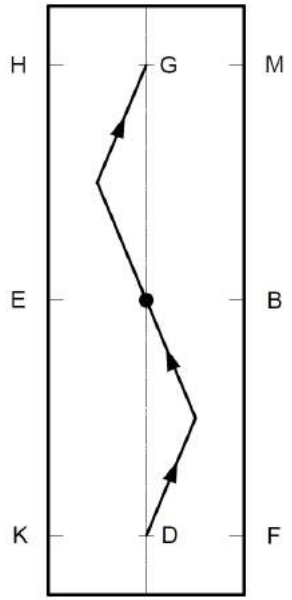
MOVEMENT	FEI Ponies		FEI Juniors		FEI Young Rider		FEI Intermediate I		EA FEI Medium Tour		FEI Grand Prix	
	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted
HALT												
Entry & halt at beginning & end	✓		✓		✓		✓		✓		✓	
WALK												
Collected - Consecutive	20m min		20m min		20m min		20m min		20m min		20m min	
Extended - Consecutive	20m min		20m min		20m min		20m min		20m min		20m min	
Half-Pirouette in collected walk left & right	✓	Not full pirouettes		Not full pirouettes								
TROT												
Collected	✓		✓									
Extended	✓		✓		✓		✓		✓		✓	
Collected 8m circle left & right		Permitted										
Shoulder-In left & right	12m min		12m min		12m min		12m min					
Half-Pass left & right	✓	Counter change permitted	✓	Counter changes permitted	✓	Counter changes permitted	✓		✓		✓	
CANTER												
Collected		Permitted	✓									
Extended	✓		✓		✓		✓		✓		✓	
Collected 8m circle left and/or right	✓			Permitted								
Counter-Canter left & right	20m min											
Simple change of leg – left- right &, right-left	✓			Permitted								
Single flying change of leg – left-right, right left		X	✓			Permitted						
Flying change of leg every 4 th stride		X		X	✓ min 5							
Flying change of leg every 3 rd stride		X		X	✓ min 5		✓ min 5					
MOVEMENT	FEI Ponies		FEI Juniors		FEI Young Rider		FEI Intermediate I		EA Medium Tour		FEI Grand Prix	
	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted
Flying change of leg every 2nd stride		X		X		X	✓ min 5		✓ min 5		✓ min 5	

Flying change of leg every stride		X		X		X		X	✓ min 5		✓ min 9	
Half-Pass – left & right		X	✓	Only 1 counter change	✓	Counter changes permitted	✓		✓		✓	
Half Pass in Passage		X		X		X		X				
Half-Pirouette – left & right		X		X	✓							
Single Pirouette – left & right		X		X		X	✓		✓		✓	
Double pirouette – left & right		X		X		X		X		X		✓
Triple Pirouette		X		X		X		X		X		X
Passage – min 20m on one track		X		X		X		X	✓		✓	
Piaffe 8-10 straight steps		X		X		X		X	✓			
Piaffe – min 10 straight steps		X		X		X		X			✓	
Piaffe – half pirouette – left and/ or right		X		X		X		X		X		✓
Transitions from piaffe/passage and passage to piaffe		X		X		X		X	—	X		✓
Piaffe/Passage/Piaffe or Passage/Piaffe/Passage in a continuous sequence		X		X		X		X		X	✓	

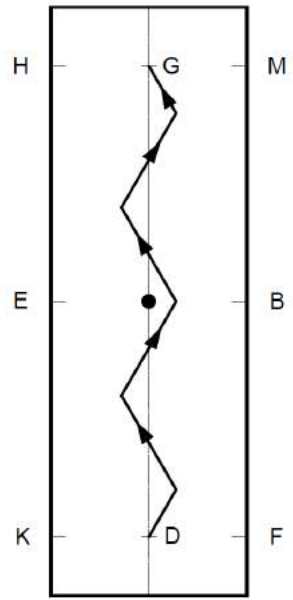
Rule	Title	Details of Change	Reason for Change
7.12.5	Counter Changes of Hand	<p>Add the following:</p> <ul style="list-style-type: none"> a) this is a change of direction within half pass whether in trot or canter b) a single counter change is when the horse goes, for example, in half pass to the left and then changes direction and goes in half pass to the right (Diagram a below) c) two counter changes in trot or canter would mean that the horse goes for example to the right, to the left and then again to the right (Diagram b below) d) in the Grand Prix, the zig zag in canter is 5 half passes either side of centre line which is four counter changes of hand (Diagram d below) 	Clarification for judges of definition of counter change



(a)



(b)



(c)

8.1	Administration	<p>a) the draft schedule must be submitted to the ADC for approval at least six (6) months prior to the event</p> <p>b) there must be two competitions only at each level from Elementary to Advanced (inclusive)</p> <p>c) the tests to be used must include the highest test in the level</p> <p>d) all levels of EA FEI level competitions must be included</p> <p>e) other levels and tests may also be included (particularly Novice and Freestyles)</p> <p>f) a maximum of 35 horses may start in any competition up to Intermediate I</p> <p>g) the number of entries permitted per competition must not be set at less than 30, excluding Freestyles</p> <p>h) competitions must not be run in divisions, but reserve lists based on ranking may be established</p> <p>i) the closing date of entries must be not more than 6 weeks and not less than 4 weeks before the</p> <p>j) start of the Championships</p> <p>k) there must be a timed draw made available to competitors for:</p> <ul style="list-style-type: none"> • EA competitions - at least 24 hours before the competition commences • FEI-sanctioned competitions – as required under FEI rules <p>l) the competitors state of origin must be included in the state list, draw and program</p>	Clarification
8.2	Conditions of Entry	<p>Formatting - Indent as follows:</p> <p>8.2 Conditions of Entry</p> <p>a) all qualifying scores must have been obtained in Official Competitive competitions</p> <p>b) horses must exceed 149 cm with shoes or 148cm without shoes</p> <p>c) the qualifying period is the 12 months immediately prior to the close of entries</p> <p>d) horses must qualify at the level they are entering with one score as follows:</p> <ul style="list-style-type: none"> • at least one qualifying score to have been obtained by the nominated horse/rider • only one score from a competition with one judge to be accepted per combination <ul style="list-style-type: none"> ○ Novice – at least 68% ○ Elementary – at least 65% ○ Medium and Advanced – at least 62% ○ Prix St Georges- at least 62% ○ Intermediate I – at least 62% ○ Intermediate A or B -(Intermediate A can be used as a qualification to Intermediate B) - at least 60% ○ Intermediate II and Grand Prix – at least 60% • one HC result in an Official competitive competition will count as a qualification • horses ranking for balloting will be based on the average of their qualifying percentages at each level • balloting will take place based on the average of the three best performances at each level • where three performances will take precedence over two performances etc. • in exceptional circumstances, consideration may be given for a horse that has two high qualifying scores to be ranked above horses with three lower scores on approval by the ADC • Eventing Dressage is not considered as a qualification • horses may only enter two consecutive levels <p>e) No horse may take part with more than one rider in an Australian Championship, unless a derby or special competition requires a change of rider. In this case, a specified time will be allotted to the rider for warm-up.</p>	Formatting only – no new addition
8.7.5	Chief Steward	The Chief Steward is responsible for stewarding and the organisation of the stewarding team during the entire event in co-operation with the OC. The Chief Steward will work closely with the Organising	To ensure the welfare of the

		<p>Committee and the Technical Delegate</p> <p>a) A National Chief Steward must be appointed</p> <p>b) A National Chief Steward must be selected from the current FEI Accredited list or EA National Stewards list.</p> <p>c) See 10.9 for payment of out of pocket expenses</p>	horse rules are followed
8.11	State Dressage Championships	<p>c) minimum of 3 judges for EA FEI level competitions</p> <p>j) A Chief Steward must be appointed from the current FEI accredited or National Stewards list. (See 4.1 for role) .See 10.9 for payment of out of pocket expenses</p>	<p>Clarification</p> <p>To ensure the welfare of the horse rules are followed</p>
8.12	Australian Youth Championships	<p>8.12 The Australian Youth Dressage Championships 10 – 25 years old.</p> <p>The Australian Youth Dressage Championships are in principle to be conducted using the same rules as for the above Australian championships with the following exceptions:</p> <p>a) the draft schedule is to be forwarded to the ADC for approval at least six months prior to the event</p> <p>b) qualifying performances are to be determined by the ADC. Where a U25 tour is held, qualifying scores may be obtained at Intermediate A or B.</p> <p>c) two places in each competition (excluding Freestyles) are reserved for the highest qualified combinations from each State</p> <p>d) judges must be at least C level. Approval of the ADC is required if it is proposed to use lower level judges\</p> <p>e) a minimum of two accredited judges are required for each EA level competition</p> <p>f) a minimum of three judges for EA FEI level competitions</p> <p>j) along with EA national tests at all levels, all EA FEI level tests for young riders, juniors and ponies to be scheduled and limited to FEI age groups i.e. FEI Pony tests are restricted to the FEI ages 12 to 16.</p>	<p>Clarification</p>
8.13	State Youth Young Riders Dressage Championships	<p>d) a minimum of three judges for EA FEI level competitions</p> <p>j) A Chief Steward must be appointed from the current FEI accredited or National Stewards list. (See 4.1 for role) . See 10.9 for payment of out of pocket expenses</p>	<p>Clarification</p> <p>To ensure the welfare of the horse rules are followed</p>
8.14	Australian Pony Dressage Championships	<p>g) a minimum of three judges for EA FEI level competitions</p>	<p>Clarification</p>
8.15	State Pony Dressage Championships	<p>e) a minimum of three judges for EA FEI level competitions</p> <p>l) A Chief Steward must be appointed from the current FEI accredited or National Stewards list. (See 4.1 for role) See 10.9 for payment of out of pocket expenses</p>	<p>Clarification</p> <p>To ensure the welfare of the horse rules are followed</p>
8.16	Australian Prix St	The PSG Stars of the Future is promotional competition to show case our up and coming FEI Small Tour	<p>Clarification</p>

	Georges Stars of the Future	horses. The PSG Stars of the Future Final will be held in conjunction with the Australian Dressage Championships each year.	
Section 9	Preamble	Add... New FEI PE Tests will be available for use as at 1.1.2107. Freestyle Note: 1. In all the Freestyle Tests for all Grades, there is a new category "Rider Skills" which is there to more evenly balance the effect of the rider and to enhance the performance of those very good riders on very limited moving horses. It is a measurement of their skill to produce the best performance of which the horse is most capable. 2. All marks in the Artistic Section of the Freestyle tests, in all Grades, will be marked using all the decimal points and not just half marks, i.e. 6.1, 7.8, 8.3 etc.	
Section 9 Page 1	FEI PE Master List	f) the following Grades of Para-Equestrian Participation competition are offered: <ul style="list-style-type: none"> • Grade 1 Ia – Walk only • Grade 2 Ib - Walk and trot • Grade 3 II – Walk and trot. Canter is only permitted in the freestyle • Grade 4 III – Walk, trot and canter. May show lateral work in the freestyle • Grade 5 IV – Walk, trot, canter, half pass, shoulder-in, walk pirouettes 	
9.5.2	Horses	<ul style="list-style-type: none"> a) a rider may enter more than one horse per grade b) horse and ponies must be at least 5 years old to compete in EA Para Equestrian c) horses for Grades 1,2 and 3 Ia, Ib and II may be ridden and/or schooled for up to 30 minutes per day by the trainer/coach/groom or another rider designated by the competing rider d) horses for Grades 4 and 5 III and Grade IV may only be schooled by the rider competing on that horses after arrival at the venue e) horses competing in Grades 1,2 and 3 Ia, Ib and Grade II may not be trained/schooled by anyone other than the rider for 15 minutes before they enter the competition arena to perform their dressage test f) a horse may be shared by a maximum of 2 riders in different grades g) under FEI Rules riders may compete in a maximum of two (2) tests per day per horse h) horses in Grades, 1,2,3 and 4 Ia, Ib, II and III may compete in a maximum of four (4) tests per day i) horses in Grade 5 IV may compete in a maximum of two (2) tests per day 	NEW PARA TESTS
9.7	Dress, Saddlery and Equipment	o) NB: use of voice is permitted as an aid for Grades 1,2 and 3 Ia, Ib and Grade II , but is not permitted for Grades 4 or 5 III and IV unless specified as an aid on their FEI PE Master List	
9.7.5	Outside Assistance	c) grades Ia, Ib and II 1,2 and 3 helpers may be placed in corners outside the arena for safety	

		<p>reasons. In an emergency, they may give physical assistance. Penalties will be at the discretion of the Judge at C, who may eliminate the rider either at the time, or at the conclusion of the test</p> <p>d) grades Ia, Ib and II, 1,2 and 3, if circumstances allow, a companion horse may stand adjacent to the arena - the position in which it stands can be designated by the steward</p>	
9.11	Arenas	<p>b) All grades (Ia, Ib, II, III and IV 1,2,3,4,5) compete in an arena 40 x 20</p> <p>c) grade III and IV 5 or grade 4 may compete in a 40 x 20 arena or 60 x 20m</p>	
9.14	Recommendations / Guidelines for Organising committees	a) timetable competitions to start with the Grade IV 5 or Grade III 4 riders, (ideally 9.00am) followed by Grades II, Ib and Ia 1,2 and 3	
9.15.1	Administration	b) all Grades of FEI Para-Equestrian competitions must be included – Ia, Ib, II, III and IV 1,2,3,4 and 5	
9.15.3.1	Sharing of Horses	<p>a) horses ridden by Grade Ia, Ib and II 1,2 and 3 riders, the horse must only be ridden by a trainer/coach/groom for a total of 30 minutes. (I.e. if two riders from Grade 1 or II share, they are only permitted 30 minutes total shared time between them, per day)</p> <p>c) where horses are shared by one rider from the lower Grades Ia, Ib and II 1,2 and 3 and one rider from the higher Grades III or IV 4 and 5 the following applies:</p>	
9.15.12	Ground facilities	c) apart from the competition arenas, a correctly sized arena of a similar surface to the competition arena shall be available for warming-up purposes (40 x 20 m for Grades Ia, Ib and II 1,2 and 3 and 60 x 20m for Grades 4 and 5 III and IV)	
9.18	TABLE Warming up before test	Grade I, II 1 and 2 – anybody until 15 minutes before the commencement of the test. Rider only for Grades III and IV 4 and 5	
9.18	TABLE Use of Voice	Grades Ia, Ib and II 1,2 and 3 Grades III and IV 4 and 5	
10.9	Out of Pocket Expenses for Judges	<p>Out of Pocket Expenses for Judges and Chief Stewards As a minimum Judges It is recommended that judges and are to be paid the following for judging:</p> <p>a) a minimum of \$40 35 per day or \$20 15 per judging hour (whichever is greater); and</p> <p>b) mileage at the minimum rate of 60 50c per km for the round trip.</p> <p>c) where airfares and/or accommodation are provided, the honorarium may be negotiated between the judge and the OC</p> <p>Chief Stewards</p> <p>d) a minimum of \$40 35 per day or \$20 15 per stewarding hour upt o am aximum of \$100 and</p> <p>e) mileage at the minimum rate of 60 50c per km for the round trip.</p> <p>f) where airfares and/or accommodation are provided, the honorarium may be negotiated between the judge and the OC</p>	Mileage in line with govt rate Chief Stewards to be paid.

		g) when a rider, who is also an accredited judge, has entered to compete at an event and subsequently is asked to judge at the same event, the usual practice shall be that the rider/judge is paid the judging honorarium only, but not the travel money.	
10.10	General	h) when judging EA FEI level competitions judges are to ensure that they are using the correct EA FEI level judging sheets (Note: Error of Course penalties are different to FEI rules)	Clarification
10.12	Competitions	c) at Prix St Georges and above horses/ponies may only enter and compete in 2 EA FEI level competitions per day this may include a Freestyle If competing in an FEI test horses can only compete in one other EA test on the day. A horse competing in PSG may only compete in one Advanced competition.	Clarification
11	SECTION 11	NATIONAL OFFICIATING ACCREDITATION SCHEME FOR DRESSAGE JUDGES AND STEWARDS IN AUSTRALIA	
11.7.1	Young Horse	<p>11.7.1 Young Horse</p> <p>a) specific Young Horse seminars for Young Horse Judges are to be conducted by a two Young Horse Judge Educators approved by the ADJC</p> <p>b) Young Horse exams are to will be conducted by a two Young Horse Judge Educators Examiner appointed by the ADJC</p> <p>c) Young Horse Judges are required to attend a Young Horse seminar at least every 3 years to maintain their accreditation</p> <p>d) Young Horse seminars and exams are to be conducted by the relevant SDA on approval by the ADJC.</p> <p>e) Young Horse Sit-in assessment form to be completed</p> <p>f) to become a Young Horse Judge you must:</p> <ul style="list-style-type: none"> • be at least D level. Note: D level YH judges must judge YH competitions with a higher level judge • attend and participate in a Young Horse Seminar • prior to sitting a Young Horse exam candidates are required to 'sit in' (this may include writing for Young Horse competitions) at a YH event with at least 6 horses in each of the 4, 5 and 6 year old age group. Minimum number of horses to be judged overall is 18. • Young Horse Sit-in assessment form to be completed • complete a theory exam with a mark of at least 80% (this should be completed at the end of the seminar and practical judging). • complete and be assessed as competent in a practical exam • a Young Horse practical examination can only take place where 4, 5 and 6 year old competitions are offered – preferably at the premier Young Horse event in each state e.g. State Young Horse Championships • in combination, at least 15 horses (minimum of 6 horses in the 4 yo competition) must be judged over the 3 age groups in the practical exam 	To make the rules less restrictive
11.8.1c	To enter the fast track scheme applicants must be:	<p>To enter the fast track scheme applicants must be:</p> <p>a) FEI riders who have obtained an overall average total of 62% or better on 3 occasions in Official Prix St Georges or Intermediate I – performances to have been gained in the past 8 years are eligible to</p>	

		<p>enter the scheme at Elementary level. Consideration may be given by the candidate's state JSC for entry at Medium level; or</p> <p>b) FEI riders who have obtained an overall average total of 60% or better on 3 occasions in Official Intermediate A or Intermediate B or Intermediate II or Official Grand Prix – performances to have been gained in the past 8 years are eligible to enter the scheme at Elementary or Medium level (it is the candidates choice); or</p> <p>c) EA NCAS Level 2 General or Level 2 Dressage Specialist or LLevel 3 Specialist Dressage Coaches are eligible to enter at Elementary level. Consideration may be given by the candidate's state JSC for entry at Medium level; or</p> <p>d) EA NCAS Level 3 General or Specialist Dressage Coaches (eligible to enter at Elementary or Medium level).</p>	
11.8.3		<p>c) Once accredited at G level, candidates must judge at least one competition at Preliminary Level and at least one competition at Novice level (may be Competitive, Participant, Eventing, Pony Club or equivalent)</p> <p>d) candidates to provide proof of completing c) above</p>	To ensure that new judges are familiar with judging the lower levels
11.8.4		<p>c) Once accredited at G level, candidates must judge at least one competition at Preliminary Level and at least one competition at Novice level (may be Competitive, Participant, Eventing, Pony Club or equivalent)</p> <p>d) candidates to provide proof of completing c) above</p>	To ensure that new judges are familiar with judging the lower levels
11.9.14		<p>d) where the workshop is in relation to Para Equestrian then the Judge Educator conducting the workshop must also be a PE judge</p> <p>e) where the workshop is in relation to Young Horse then the Judge Educator conducting the workshop must also be a YH judge</p>	
11.10	Judge Educators	<p>To become a Judge Educator judges must:</p> <p>a) be an accredited A-Level judge of at least three continuous years active participation in the sport immediately prior to commencing training</p> <p>b) be a current Mentor who has attended the required Mentor course (refer to rule 119.11.2)</p> <p>c) on at least 2 occasions co-present at one G or E-F-E and one D-C seminar and demonstrate their presentation and communication skills with favourable reports from the senior presenter at these seminars – assessment form to be completed by the Presenter on each occasion</p> <p>d) as a minimum Judge Educators are required to conduct at least two workshops or seminars, approved by the JSC, every three years to maintain accreditation.</p>	Fixing typo
11.10.2	Training of Young Horse Judge Educators	<p>Training of Young Horse Judge Educators</p> <p>The ADJC, on recommendation from the SDA who will provide a copy of all assessments to the ADJC, will be responsible for appointing Young Horse Judge Educators. Young Horse Judge Educators will be reviewed, in consultation with the relevant SDA, every 3 years.</p> <p>It is expected that Young Horse Judge Educators remain active and up to date with current education and assessment procedures as well as with technical young dressage horse judging matters.</p> <p>To become a Young Horse Judge Educator judges must:</p> <p>a) must be an accredited Judge Educator for Dressage</p> <p>b) be an accredited Young Horse judge for at least three continuous years</p>	To be not so restrictive and bring in line with other JEs

		<p>c) must be an active Young Horse judge</p> <p>d) on at least 2 occasions co-present at a Young Horse Seminar where the presenter is a an FEI YH Judge Examiner Educator - assessment form to be completed by the Presenter on each occasion</p> <p>e) as a minimum YH Judge Educators are required to be actively involved as a YHJE in at least one YH seminar during the three year re-accreditation period</p>	
<p>11.11.3</p>	<p>Ways for a candidate to do Shadow Judging</p>	<p>a) obtain approval from the JE/Mentor judge prior to the competition</p> <p>b) judge a Competitive, Participation, Restricted or Eventing competition in an unofficial capacity. Pony club competitions can also be used provided current EA Dressage tests are used</p> <p>c) the supervising judge for all shadow judging must be an appointed JE/Mentor of the required level as per 11.11.1</p> <p>d e) all shadow judging for upgrading assessment must be carried out in conjunction with a competition (e.g. shadow judging by video is not permitted)</p> <p>e d) the candidate must retain their sheets and calculate their scores</p> <p>f e) in conjunction with the supervising competition judge, have a number of the test sheets discussed and compared</p> <p>g f) the supervising competition judge needs to make arrangements with the OC/scorers for a suitable number of the actual competition test sheets to be available from the competition the candidate has shadow judged. Such sheets (or preferably copies) must have had the scoring finalised</p> <p>h g) time must be set aside for useful discussion to occur between the supervising competition judge and candidate doing the shadow judging</p> <p>i h) in order to be of educational benefit both judging and discussion must occur</p> <p>j i) the supervising competition judge is to complete the NOAS Shadow Judging evaluation form which will be provided by the candidate</p> <p>k-) the evaluation form is to be completed by the supervising judge and kept by the candidate to be submitted to the Examining Authority prior to sitting the practical examination</p> <p>k) shadow judging can also be undertaken at Eventing Dressage provided the required Judge Educator/Mentor as per 11.11.1 is the supervising judge:</p> <ul style="list-style-type: none"> • 1* Eventing Dressage Tests can be used for Novice shadow judging • 2* Eventing Dressage Test can be used for Elementary shadow judging • 3* Eventing Dressage can be used for Medium shadow judging <p>l) shadow judging can also be undertaken at Pony Club provided EA dressage tests are used and the required Judge Educator/Mentor as per 11.11.2 is the supervising judge</p>	<p>To give more opportunities to candidate to do SJing</p>
<p>11.13</p>	<p>National or State Judges Symposium</p>	<p>National or State Judges Symposium</p> <p>State or National Dressage Symposia provide a level of practical teaching and may include judges of all levels, trainers and riders. This can be used as a Workshop for reaccreditation purposes. These may be deemed by SDAs or the ADC as a reaccreditation seminar for NOAS Dressage Judges reaccreditation.</p>	<p>Not suitable to be used as a reaccreditation seminar – workshop only.</p>
<p>11.14</p>	<p>Judges Workshops</p>	<p>11.14 Judges Workshops</p> <p>a) workshops are to be conducted by a Judge Educator or A or B level Mentors or other person approved by the ADJC on recommendation from the SDA</p> <p>b) workshops may be held on varying subjects and may be of less than one day duration e.g. 2-3 hours or more</p> <p>c) subjects are limitless and may include:</p>	<p>To extend availability</p>

		<ul style="list-style-type: none"> • types of competitions such as freestyles, young horse or pony dressage • rules and procedures • sport science • judge/trainer/rider interaction at all levels • generic units 2 and 3 	
11.18	Upgrading Criteria	<p>Add:</p> <p>h) must have judged at least four (4) competitions at their current highest level</p>	To align with table 11.26
11.23		<p>d) refer to EA Regulation 169.6.3 for the Penalty in relation to incorrect behaviour towards Event Officials or any other party connected with the Event (rider, owner, journalist, public etc.)</p> <p>Note: Complaints against the Code of Conduct are to be referred directly to your EA State Branch</p>	Remove from 11.23 and make a new rule at 11.24
NEW 11.24	Complaints against Judges for Inappropriate behaviour	<p>e) refer to EA Regulation 169.6.3 for the Penalty in relation to incorrect behaviour towards event Officials or any other party connected with the Event (rider, owner, journalist, public etc.)</p> <p>Note: Complaints against the Code of Conduct are to be referred directly to your EA State Branch</p>	Separated out of 11.23 to become a NEW independent rule
NEW 11.25	Education and Accreditation of Stewards	<p>The purpose of Stewarding is: - To protect the welfare of the horse and ensure fair play; - To support the Organising Committee (OC) in the successful running of the event in line with the current Australian Dressage rules and regulations.</p> <p>The Equestrian Australia (EA) Steward training program is part of the National Official Accreditation Scheme (NOAS) governed by the Australian Sports Commission (ASC) and is a truly national program to further enhance the reputation and quality of EA competition nationally and internationally.</p> <p>The course covers the basic concepts of stewarding, essential to the provision of minimum standards of horse and participant welfare and safety.</p> <p>a) Before commencing EA NOAS Steward education you must</p> <ul style="list-style-type: none"> • Be at least 18 years of age • Be a current Member of Equestrian Australia of the correct category • Have a personal fitness level that will enable you to physically complete the practical requirements of the course and the duties required <p>b) To be accredited as an EA NOAS National Steward you are required to:</p> <ul style="list-style-type: none"> • Attend an approved EA Steward Seminar of one day's duration • Competently complete an Open Rule Book Test related to the rules of your discipline with a pass of at least 90% • Complete a Risk Management/Communication assessment • Competently complete 3 Shadow/Assistant Stewarding Experiences <p>c) The National Steward course is designed to include some face to face delivery and several units of self-paced study.</p>	To introduce an education system for stewards that is transparent for all. All equestrian sports need more trained and accredited stewards.

		<p>d) Shadow Stewarding must be completed under the supervision of a currently registered FEI Steward or appointed Mentor.</p> <p>e) On successful completion participants will be added to the Equestrian Australia Officials database.</p>	
11.24	Requirements to Maintain NOAS Accreditation	<p>Compulsory in each Non Seminar year on alternate year Must attend and participate in at least two Workshops – one a per year in the non seminar years. Any approved judges seminar at any level may be attended and utilised as a workshop for this purpose</p> <p>Note: attending another seminar at any level can be counted as a workshop for reaccreditation purposes.</p> <p>One of the following is required with active participation Any approved judges seminar at any level may be attended and utilised for accreditation OR A symposium or workshop every other year related to judging matters</p>	Correcting incorrect information – seems to have reverted back to old wording
11.26	Requirements for Upgrading to the Next Level	<p>Add the following to the table under General:</p> <p>Must have judged at least four (4) competitions at their current highest level (may be undertaken whilst completing pre requisites below)</p>	In order that upgrade candidates have sufficient experience at their current level.
11.28	Number /& Level of Judges required to Judge Official Competitive and Official Participation Competitions	<p>Number/Level of Judges Required to Judge a Official Competitive and Official Participation Competitions.</p> <p>Refer to Tables at 3.21 for number of judges required.</p> <p>These tables do not include the number of judges required for State or AUS Championships – refer Section 8.</p> <p>OFFICIAL Competitive Competitions ADC recommends that a minimum of 2 judges are to officiate at every competitive competition</p> <p>Please note: For State and National Championships qualifications, competitors must submit 3 scores, 2 of which must be from competitions with 2 Judges officiating.</p> <p>The table below indicates how many judges are required to make a for an Official Competitive competition.</p> <p>† means: It is strongly recommended that wherever possible a least one additional appropriately accredited NOAS judge be added</p>	Suggest delete and Refer 3

Level of Judge	Prelim	Nov	Elem	Med	Adv	PSG	Inter-I	Inter A&B	Inter-II	Grand Prix
A	4	4	4	4+	4+	2+	2+	2+	2+	2+
B	4	4	4	4+	4+	2+	2+			
C	4	4+	4	2	2					
D	4+	4+	2	2						
E	4+	2	2							
F	4+	2								
G	4+ F ↑									

Exemptions from any of the requirements for the number of judges as listed above in the table, for exceptional circumstances must be made in writing to the State Dressage Authority (SDA) by text or email. The SDA is to report to the ADC when these exemptions are granted.

OFFICIAL PARTICIPATION Competitions.

Note: For details about judges for Para Equestrian (PE) events please see Rule 9-11.10.1

Official – It is strongly recommended that wherever possible at least one additional appropriately accredited NOAS judge be added for Official competitions.

Level of Judge	LEVEL OF PARTICIPATION COMPETITION	
	Preliminary	Novice
A	4	4
B	4	4
C	4	4
D	4	4
E	4	4
F	4	4
G	4	2**

** The 2nd judge recommended to be at least F level.

11.29	Payment to Judge Educator and/or Mentor	<p>Payment to Judge Educators and/or Mentors The following fees are payable to Judge Educators: a) minimum \$300 for 1 day; or if longer than 2 days then the fee to be negotiated for the conduct of judges’ seminar b) minimum \$25 per candidate for the marking of all levels of theory papers F to A. c) minimum \$20 per candidate for the marking of Young horse theory papers d) minimum \$50 per candidate undertaking a practical exam where the OC provides all results on a spread sheet. If the OC is unable to provide this assistance, there will be a cost involved to cover</p>	
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		<p>the additional work done by the JE @ \$50 per hour per candidate – maximum \$150 per candidate</p> <p>e) minimum \$50 per candidate for the assessing of Young Horse practical exam</p> <p>f) in addition to the above where the Judge Educator is driving to the fixture they may claim mileage at 60c 50c per km for the round trip.</p> <p>g) \$25 per candidate for each shadow judging session</p> <p>h) when a rider, who is also an accredited judge, has entered to compete at an event and subsequently is asked to judge at the same event, the usual practice shall be that the rider/judge is paid the judging honorarium only, but not the travel money</p> <p>The following fee is payable to Mentors:</p> <ul style="list-style-type: none"> \$25 per candidate for each shadow judging session 	
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Annex G - ELIMINATION & PENALTIES

The following is provided for judges as a quick reference for incidents that result in elimination or where a competitor 'may' be eliminated or given a penalty

Rule	Will Entail Elimination
2.5	Wearing spurs that point inwards or upwards etc.

Rule	Pts Deducted	Penalties 'Will' Be Incurred
2.1,2.7,2.8	2 per judge	Incorrect dress where a penalty is provided for
2.4	2 per judge	Wearing gaiters in FEI level competitions
2.6	2 per judge	FEI level Comps at National & State C'Ships - Entering the space around the arena carrying a whip
2.6	2 per judge	FEI level Comps at National & State C'Ships - Entering the arena carrying a whip
2.10	2 per judge	Saddle or bridle not black or brown
2.11	2 per judge	Fleece or other visible padding on the upper side of bridle
2.12	2 per judge	Wearing boots, bell boots and/or bandages in the space around the arena
2.12	2 per judge	Wearing boots, bell boots and/or bandages if worn in the arena

Annex I	Categories of National Dressage Events	Change the heading column three to read Regional/Major Club Championships Under Prize Money/Trophies/Prizes – change reference to 3.18 to read 3.19. Also change reference to Annex H to be Annex J	
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Annex I

Categories of National Dressage Events

FEI Recognised Events – CDIs etc are conducted under FEI Rules and are excluded from this plan

In order to assist OCs the following summarises the recommended criteria for each category of event below

	Regular club events including Official Competitive and Participation Competitions	Regional / & Major Club Championships <i>To be defined by SDA in calendar</i>	State Championships	National Championship[s]
Participation	Open to all EA members unless special rules apply e.g. Club members only	As per rules determined by OC & approved by SDAs Unrestricted competition, held over 2 days unless permission granted to hold over 1 day. * See Annex J below	Open to riders who have obtained performances as per National rules	As per National Rules for a National Championships – Section 8 of the rule book – Open to horses that exceed 148cms without shoes or 149cm with shoes
Competitions/Tests	No restrictions	All tests Official. Nov – GP to be scheduled. Other levels/competitions may be offered e.g. Pony or Young Horse. Two competitions at each EA level required with Champions awarded. * See Annex H J	All tests Official. Nov to GP. Other levels & competitions may be offered	All tests Official. As per current EA National Championship rules in Section 8 of the rule book - Elem. to Grand Prix Special compulsory
Passports/ Identification papers	EA papers required for Official Competitive as per EA rules	EA papers required	EA papers required	EA papers required
Prize Money/Trophies/Prizes	EA Dressage rule book applies	Rule 3.1&19 Prizes, FA Dressage rule book applies. Champion award at each level. *See Annexe H.	EA Dressage rule book applies	EA Dressage rule book applies and rules for Nat Champs
Judges	Normal EA rules for judges apply	Normal EA rules for judges apply. OC's encouraged to use D+ judges with some from outside the region. (E.g. C/D judges to judge Nov/Elem etc). If E level judge used then co judge must be 2 levels above e.g. C	Normal EA rules for judges apply. OC's encouraged to use interstate judges of B level & above and also FEI accredited judges	As per rules for National Championships. To be approved by the ADJC

Rule	Title	Details of Change	Reason for Change
Annex J	Regional/ & Major Club Championships	Regional/ & Major Club Championships – To be defined by the SDA in the calendar process. Where it is a Championship event, the following applies. Non-Championship events must comply with the first 2 dot points below. <ul style="list-style-type: none"> there must be two tests at each EA level there must be at least two judges on each competition there must be different judging combinations for each of the above tests champions must be awarded at each level. Championships are decided on points with all horses 	To extend the application of ADC 2 judge policy in a reasonable achievable way

		<p>ranked in each of the two tests. First placed horses will get 350 points, second will get 3429 points, third will get 3328 points and so on to the last placed horse. However, if there are 35 competitors in the competitions the first placed horse will get 35 points, 2nd placed horse will get 34 points etc. The Champion is the horse with the highest combined points of the two tests. In the event of a tie, the horse with the highest collective marks at that level will be deemed as the Champion is the horse at that level. In the event of a further tie, the horse with the highest percentage in the higher level test. will be deemed the Champion</p> <ul style="list-style-type: none"> EA Rule Book (Prizes) applies. With Trophy or at least a Sash for the Champion 	
Annex M	Notes for Dressage Event Organisers	<p>ANNEX M – NOTES FOR DRESSAGE EVENT ORGANISERS</p> <p>This guide is designed to assist Dressage Event Organisers who wish to run dressage events in Australia. The notes must be read in conjunction with Sections 1-11 of the current EA Dressage rules. A dressage event may vary from a small club training event to an official championship event. Event organisers should refer any organisational or rule queries in the first instance to their State Dressage Authority (SDA).</p> <p>The magnitude of the administration and field-work involved will vary according to the type and status of the event, organisers must use their judgment to adapt whatever is suitable to run an event in a professional manner.</p> <p>When conducting FEI level tests at an EA event the OC must ensure that they are using only the EA FEI level test as these are specifically for EA rules. DO NOT use the FEI tests off the FEI website.</p>	Clarification for Ocs
M7	Judges	<p>M.7 Judges</p> <ol style="list-style-type: none"> only current NOAS judges are eligible to officiate at Official Competitive and Participation events/competitions (refer to http://www.equestrian.org.au or your SDA for current lists) ground jury - for interpretation refer to rule 4.1 invitations to judges should be made at least 3 months prior to an event preferably by email or letter it is the judges responsibility to immediately advise the organiser if they have a conflict of interest with any competitor or horse Refer to 1.67 protocols for judges accepting invitations to judge refer 10.8 Refer to 10.1 for the placement of Judges on the arena <p>Refer to Tables at 3.21 for the number & Level of Judges required to Judge Official Competitive and Official Participation Competitions.</p> <p>These tables do not include the number of judges required for State or AUS Championships — refer Section 8.</p> <p>OFFICIAL Competitive Competitions ADC recommends that a minimum of 2 judges are to officiate at every competitive competition</p> <p>Please note: For State and National Championships qualifications, competitors must submit 3 scores, 2</p>	

		<p>of which must be from competitions with 2 Judges officiating.</p> <p>The table below indicates how many judges are required to make a for an Official Competitive competition.</p> <p>↑ means: It is strongly recommended that wherever possible a least one additional appropriately accredited NOAS judge be added</p>	
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Level of Judge	Prelim	Nov	Elem	Med	Adv	PSG	Inter-I	Inter-A&B	Inter-II	Grand Prix
A	1	1	1	1+	1+	2+	2+	2+	2+	2+
B	1	1	1	1+	1+	2+	2+			
C	1	1+	1	2	2					
D	1+	1+	2	2						
E	1+	2	2							
F	1+	2								
G	1+ F ↑									

Exemptions from any of the requirements for the number of judges as listed above in the table, for exceptional circumstances must be made in writing to the State Dressage Authority (SDA) by text or email. The SDA is to report to the ADC when these exemptions are granted.

OFFICIAL PARTICIPATION Competitions.

Note: For details about judges for Para Equestrian (PE) events please see Rule 9 11.10.1

Official — It is strongly recommended that wherever possible at least one additional appropriately accredited NOAS judge be added for Official competitions.

Level of Judge	LEVEL OF PARTICIPATION COMPETITION	
	Preliminary	Novice
A	1	1
B	1	1
C	1	1
D	1	1
E	1	1
F	1	1
G	1	2**

** The 2nd judge recommended to be at least F level.

<p>Annex M.7.1</p>	<p>Out of Pocket Expenses for Judges</p>	<p>Out of Pocket Expenses for Judges and Appointed Chief Steward</p> <p>Refer to Rule 10.9 for payment of out of pocket expenses for judges and the Chief Steward- As a minimum It is recommended that judges are to be paid the following for judging: a) a minimum of \$40.35 per day or \$20.15 per hour (whichever is greater); and b) mileage at the minimum rate of 60.50c per km for the round trip. From the 1/1/2018 mileage to be paid the minimum rate of 70c per km for the round trip. c) where airfares and/or accommodation are provided, the honorarium may be negotiated between the judge and the OC d) when a rider, who is also an accredited judge, has entered to compete at an event and subsequently is asked to judge at the same event, the usual practice shall be that the rider/judge is paid the judging honorarium only, but not the travel money</p>	<p>Delete so only has to be updated in one place</p>
<p>Annex M12 8.1</p>	<p>Writers</p>	<p>Make the following change: a) each judge must be allocated a capable writer b) it is preferable that the same writer is used for the whole competition c) guidelines for writers are available at www.equestrian.org.au d) preferred writers for International FEI level competitions: <ul style="list-style-type: none"> • e) first preference to Judge Educators and Mentors • f) second preference to other senior judges eligible to supervise shadow judging (A, B, C or D) • g) third preference to E, F, G judges </p>	<p>Clarification for OCs</p>

Dressage Tests

I have already made changes to the Advanced tests (effective 1/1/17) to include the snaffle bridle option. We need to make changes to the EA FEI level tests to this effect

When all tests are ready to be reviewed (Probably mid 2017)

- when the opportunity arises need to amend the Collectives (Submission) for all Medium and Advanced tests (do we want to add it to the Elementary tests as well?) to read as follows - SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead, **straightness**) – Change as a result of this being added to FEI tests
- EA Elementary Freestyle – Need to change reference to working trot and canter to read collected trot & canter